

71720

# SYMPHONIE

(Nº 2. D DUR)

FÜR GROSSES  
ORCHESTER



VON  
**CHRISTIAN SINDING**

OP. 83.  
PARTITUR

Preis Mk 30\_ netto

Die Orchesterstimmen kosten Mk 36\_  
einzeln: Viol. I. II, Viola à Mk 3\_ Cello, Bafs à Mk 2\_

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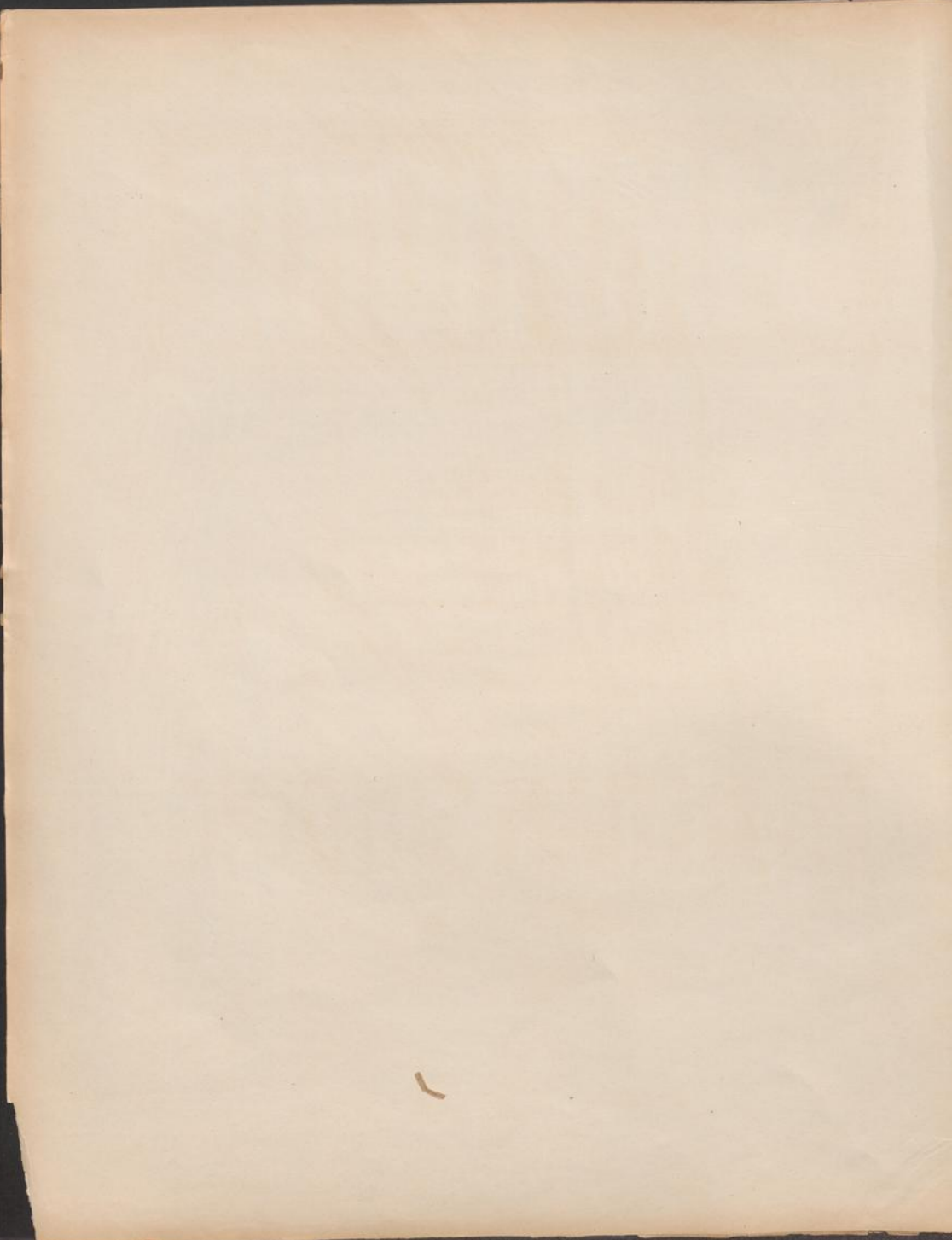
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THE  
HOMIE

(NOT A DUB)

FOR BROSSSES  
ORCHESTER

CHRISTIAN SIDDING

PARITUS



*Nº 2. D. dur.*



*Cristian Sinding Op. 83.*

*Kleine Flöte.*

2 Gr. Flöten.

2 Hoboen.

2 Clarinetten  
in B.

2 Fagotts.

1. 2.  
4 Hörner  
in F.  
3. 4.

1.2.  
3 Trompeten  
in D.  
3

1.2.  
3 Personen.  
3.

*Tuba.*

*Pauken.*

*Allegro moderato.*

*Violine I.*

*Violine II.*

*Bratsche.*

*Violoncell.*

Contrabass.



This page of a musical score is for a symphony, likely in 2/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Hob. (Horn), Cl. B. (Clarinet in B), Fag. (Bassoon), Hör. F. (Horn in F), Trpt. D. (Trumpet in D), Pos. (Posaune/Trumpet in C), Tub. (Tuba), Pk. (Percussion), Vi. (Violin), Br. (Brass), Vcll. (Violoncello), and C. B. (Cello/Bass). The score includes dynamic markings such as 'p cresc.' (piano crescendo) and 'fz' (forzando). The notation is in a standard musical format with notes, rests, and bar lines. The page is numbered '102' at the bottom right.



Kl. Fl. *fp cresc.* *fz* *ff*  
 Gr. Fl. *fp cresc.* *fz* *ff*  
 Hob. *fp cresc.* *fz* *ff*  
 Cl. B. *fp cresc.* *fz* *ff*  
 Fag. *fp cresc.* *fz* *ff*  
 Hör. F. *f marcato* *fz* *ff*  
 3. 4. *f marcato* *fz* *ff*  
 Trpt. D. *p cresc.* *fz* *ff*  
 3. *p cresc.* *fz* *ff*  
 Pos. *ff marcato*  
 3. *ff marcato*  
 Tub. *ff marcato*  
 Pk. *tr* *fp cresc.* *f* *fz* *ff*  
 4. *fp cresc.* *fz* *ff*  
 VI. *fp cresc.* *fz* *ff*  
 2. *fp cresc.* *fz* *ff*  
 Br. *fp cresc.* *fz* *ff*  
 Vcll. *fp cresc.* *fz* *ff*  
 G.. B. *fp cresc.* *fz* *ff*

12013 A



Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. D.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C. B.

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**B**

*Solo*

*p dolce*

Hob.

Cl. B.

Fag.

1. 2. Hör F

3. 4.

1. 2. Pos.

3.

Tub.

1. VI. *3 3 3 3*

2. *3 3 3 3*

Br. *3 3 3 3*

Vcll. *3 3 3 3*

C. B. *3 3 3 3*

**B**

**R**

Handwritten musical score for the first system of 'The Sorcerer's Apprentice' by Paul Dukas. The score is for a woodwind and string ensemble. The instruments listed on the left are: Hob. (Horn), Fag. (Bassoon), 1. 2. (First and Second Flutes), Hör. F. (Horn in F), 3. 4. (Third and Fourth Flutes), VI. (Violin I), 2. (Violin II), Br. (Trumpet), Vcll. (Violoncello), and G. - B. (Double Bass). The music is in 3/4 time, with a key signature of one sharp (F#). The score shows the first system of the piece, starting with a tempo marking of 'Allegretto' and a dynamic marking of 'pp' (pianissimo). The music features a prominent woodwind melody in the first staff, with the strings providing a rhythmic accompaniment. The score is written on a single page, with the first system of music spanning the entire width of the page.

Kl. Fl. *f* *cresc.* *ff* *fz*  
 Gr. Fl. *f* *cresc.* *ff* *fz*  
 Hob. *f* *cresc.* *ff* *fz*  
 Cl. B. *f* *cresc.* *ff* *fz*  
 Fag. *f* *cresc.* *ff* *fz*  
 1. 2. Hör. F. *f* *cresc.* *ff* *fz*  
 3. 4. *f* *cresc.* *ff* *fz*  
 1. 2. Trpt. D. *f* *cresc.* *ff* *fz*  
 3. *f* *cresc.* *ff* *fz*  
 1. 2. Pos. *f* *cresc.* *ff* *fz*  
 3. *f* *cresc.* *ff* *fz*  
 Tüb. *f* *cresc.* *ff* *fz*  
 Pk. *f* *cresc.* *ff* *fz*  
 1. Vl. *f* *cresc.* *ff* *fz*  
 2. *f* *cresc.* *ff* *fz*  
 Br. *f* *cresc.* *ff* *fz*  
 Vcll. *f* *cresc.* *ff* *fz*  
 C. B. *f* *cresc.* *ff* *fz*



**C**

Kl. Fl. *f*

Gr. Fl. *ff*

Hob. *ff*

Cl. B. *ff*

Fag. *ff* *ben marcato*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. 2. Trpt D *f*

3. *f*

1. 2. Pos. *f*

3. *f*

Tub. *f*

Pk. *f* *trumm trumm trumm*

**C**

1. VI. *ff* *ben marcato.*

2. *ff* *ben marcato*

Br. *ff* *ben marcato*

Vcll. *ff* *ben marcato*

G.-B. *ff* *ben marcato*

**C**

Hl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. D.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 VI.  
 2.  
 Br.  
 Vcll.  
 C.-B.

12 313



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2.   
 Hör. F.   
 3. 4.   
 1. 2.   
 Trpt. D   
 3.   
 1. 2.   
 Pos.   
 3.   
 Tub.   
 Ph.   
 1.   
 VI.   
 2.   
 Br.   
 Vcll.   
 C. - B.

*f*   
*p cresc.*   
*p cresc.*   
*p cresc.*   
*p*   
*p cresc.*   
*p cresc.*   
*p*   
*p cresc.*   
*p cresc.*   
*p*   
*p cresc.*   
*p cresc.*   
*p cresc.*   
*p cresc.*   
*p cresc.*

## lunga a tempo

Kl. Fl. *lunga*  
 Gr. Fl. *lunga*  
 Hob. *lunga*  
 Cl. B. *lunga*  
 Fag. *lunga*  
 1-2. Hör. F. *lunga*  
 3-4. *lunga*  
 1-2. Trpt. D. *lunga*  
 3. *lunga*  
 1-2. Pos. *lunga*  
 3. *lunga*  
 Tub. *lunga*  
 Pk. *lunga*  
 1. *lunga a tempo*  
 VI. *lunga*  
 2. *lunga*  
 Br. *lunga*  
 Vcll. *lunga*  
 C. B. *lunga*  
*129 13*





**D**

Cl. B.

Fag.

1. 2.

Hör. F.

3. 4.

1.

VI.

2.

Br.

Vcll.

C. B.

*p dolce*

*p dolce*

*p leggiero*

*pp*

*pp*

*pp*

*pp*

**D**

Hob.

Cl. B.

Fag.

1. 2.

Hör. F.

3. 4.

1.

VI.

2.

Br.

Vcll.

C. B.

*p dolce*

*p*

*p*

Hob. *pp*

Cl. B. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4. *pp*

1. VI. *pp* *pp espressivo*

2. *pp*

Br. *pp*

Vcll. *pp* *pp espressivo*

C. B. *pp*

Cl. B.

Fag.

1. 2. Hör. F.

3. 4.

1. VI. *div.*

2. *div.*

Br.

Vcll.

C. B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

## E

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.

## E

1. VI.   
 2.   
 Br.   
 Voll.   
 C. B.

## E



Gr. Fl. *rit.*  
Hob.  
Cl. B.  
Fag.  
1. 2.  
Hör. F.  
3. 4.  
Pos. 3.  
Tub.  
1.  
VI.  
2.  
Br.  
Vcll.  
C. B.

*a tempo*  
Gr. Fl.  
Cl. B.  
Fag.  
1. 2.  
Hör. F.  
3. 4.  
Solo  
*a tempo*  
VI. 2.  
Br.  
Vcll.  
C. B.

Gr. Fl. *sempre pp*

Hob.

Cl. B.

Fag.

1. 2.  
Hör. F. *pp*

3. 4.

pp

VI. 2.

Br.

Vcll.

C. - B.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. 2.  
Hör. F.

3. 4.

Pos. 3

1.  
VI.

2.

Br.

Vcll.

C. - B.

HI. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2.   
 Hör. F   
 3. 4.   
 7. 2.   
 Trpt. D   
 3.   
 1. 2.   
 Pos.   
 3.   
 Tub.   
 Pk.   
 1.   
 VI.   
 2.   
 Br.   
 Vcll.   
 C. - B.

Musical notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is organized into systems, with some instruments having multiple staves.



Kl. Fl. *a/p.* *cresc.*  
 Gr. Fl. *cresc.*  
 Hob. *cresc.*  
 Cl. B. *pp.* *cresc.*  
 Fag. *cresc.*  
 1.2. Hör. F. *cresc.*  
 3.4. *cresc.*  
 1.2. Trpt. D. *mf cresc.*  
 3. *mf cresc.*  
 1.2. Pos. *cresc.*  
 3. *cresc.*  
 Tub. *cresc.*  
 Pk. *cresc.*  
 1. Vi. *cresc.*  
 2. *cresc.*  
 Br. *cresc.*  
 Voll. *cresc.*  
 C. B. *cresc.*

**G**

Kl. Fl. *f*  
 Gr. Fl. *f*  
 Hob. *f*  
 Cl. B. *f*  
 Fag. *f*  
 Hör. F. 1. 2. *f*  
 3. 4. *f*  
 Trpt. D. 1. 2. *f*  
 3. *f*  
 Pos. 1. 2. *f*  
 3. *f*  
 Tub. *f*  
 Ph. *f*

**G**

1. VI. *f*  
 2. *f*  
 Br. *f*  
 Vcll. *f*  
 C. B. *f*

**G**

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Kl. Fl.   
 Gr. Fl. *a/p.* *p* *cresc.*   
 Hob. *p* *cresc.*   
 Cl. B. *p* *cresc.*   
 Fag. *p* *cresc.*   
 7.2 *p* *cresc.*   
 Hör. F. *p* *cresc.*   
 3.4. *p* *cresc.*   
 7.2 *p* *cresc.*   
 Trpt. D. *p* *cresc.*   
 3. *p* *cresc.*   
 1.2. *p* *cresc.*   
 Pos. *p* *cresc.*   
 2. *p* *cresc.*   
 Tub. *p* *cresc.*   
 PK. *p* *cresc.*   
 1. *p* *cresc.*   
 VI. *p* *cresc.*   
 2. *p* *cresc.*   
 Br. *p* *cresc.*   
 Vcll. *p* *cresc.*   
 G.-B. *p* *cresc.*



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12313

## H

Kl. Fl. *ff*  
 Gr. Fl. *ff*  
 Hob. *ff*  
 Cl. B. *ff*  
 Fag. *ff* *ben marcato*  
 1. 2. Hör. F. *ff*  
 3. 4.  
 1. 2. Trpt. D *ff*  
 3.  
 1. 2. Pos. *ff* *ben marcato*  
 3. *ff* *ben marcato*  
 Tub. *ff* *ben marcato*  
 Pk. *tr* *ff*

## H

1. VI. *ff*  
 2. *ff*  
 Br. *ff*  
 Vcll. *ff* *ben marcato*  
 C.-B. *ff* *ben marcato*  
 H *ff*



This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony, given the instrumentation and the 'ff' (fortissimo) dynamic markings. The score is written in 3/4 time and features a variety of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Gr. Fl. (Great Flute), Hob. (Horn), Cl. B. (Clarinet Bass), Fag. (Bassoon), Hör. F. (Horn F), 3. 4. (3rd and 4th Horns), Trpt. D. (Trumpet D), 3. (3rd Trumpet), 1. 2. Pos. (1st and 2nd Poses), 3. (3rd Pose), Tub. (Tuba), Pk. (Percussion), 1. VI. (1st Violin), 2. (2nd Violin), Br. (Bassoon), Vcll. (Violoncello), and C..B. (Double Bass). The score is written in 3/4 time and includes dynamic markings like *ff* and *ffz*. The page is numbered 10 at the bottom left.

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[illegible]

1. VI.

2.

Br.

Vcll.

C.-B.

ff

J



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2.   
 Hör. F.   
 3. 4.   
 1. 2.   
 Trpt. D.   
 3.   
 1. 2.   
 Pos.   
 3.   
 Tub.   
 Pk.   
 1.   
 VI.   
 2.   
 Br.   
 Vcll.   
 C. B.

Kl. Fl. *dim.* *cresc.* *dim.*  
 Gr. Fl. *dim.* *cresc.* *dim.*  
 Hob. *dim.* *cresc.* *dim.*  
 Cl. B. *dim.* *cresc.* *dim.*  
 Fag. *fu* *p* *fu*  
 1. 2. Hör. F. *fu* *p* *fu*  
 3. 4. *fu* *p* *fu*  
 1. 2. Trpt. D. *fu* *p* *fu*  
 3. *fu* *p* *fu*  
 1. 2. Pos. *fu* *p* *fu*  
 3. *fu* *p* *fu*  
 Tub. *fu* *p* *fu*  
 Pk. *fu* *p* *fu*  
 1. VI *dim.* *cresc.* *dim.*  
 2. *dim.* *cresc.* *dim.*  
 Br. *dim.* *cresc.* *dim.*  
 Vcll. *fu* *fp* *fu*  
 C. B. *fu* *fp* *fu*

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Kl. Fl. *pp*  
 Gr. Fl. *pp*  
 Hob. *pp*  
 Cl. B. *pp*  
 Fag. *pp*  
 1. *pp*  
 VI. *pp*  
 2. *pp*  
 Br. *pp*  
 Vcll. *pp*  
 C.-B. *pp*

*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*  
*p cresc. molto*

Kl. Fl. *fp molto cresc.*  
 Gr. Fl. *fp molto cresc.*  
 Hob. *fp molto cresc.*  
 Cl. B. *fp molto cresc.*  
 Fag. *fp molto cresc.*  
 1. 2. *fp*  
 Trpt. D. *p*  
 3. *p*  
 1. 2. *p*  
 Pos. *p*  
 3. *p*  
 Tub. *p*  
 1. *fp molto cresc.*  
 VI. *fp molto cresc.*  
 2. *fp molto cresc.*  
 Br. *fp molto cresc.*  
 Vcll. *fp molto cresc.*  
 C.-B. *fp molto cresc.*





**K**

M. Fl. *f*

Gr. Fl. *f*

Hob. *f*

Cl. B. *f*

Fag. *f*

1. 2. Hör. F. *p*

3. 4. *p*

1. 2. Trpt. D *f* *pp*

3. *f* *pp*

1. 2. Pos. *f* *pp*

3. *f* *pp*

Tub. *f* *pp*

Pk. *f*

**K**

1. VI *f* *p*

2. *f* *p*

Br. *f* *p*

Vcll. *f* *p*

C. B. *f* *p*

12313

Fl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. D.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

2373



125



Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. & 2. Hör. F.

3. & 4.

1. & 2. Trpt. D.

3.

1. & 2. Pos.

3.

Tüb.

Pk.

1. Vl.

2.

Br.

Vcll.

C. - B.

12373



Kl. Fl. *pp* *p cresc.*  
 Gr. Fl. *pp* *p cresc.*  
 Hob. *pp* *p cresc.*  
 Cl. B. *pp* *p cresc.*  
 Fag. *pp* *p*  
 1.2. Hör. F. *pp* *p cresc.*  
 3.4. *pp* *p cresc.*  
 1.2. Trpt. D. *pp*  
 3. *pp*  
 1.2. Pos. *pp* *p cresc.*  
 3. *pp* *p cresc.*  
 Tub. *pp* *p cresc.*  
 Pk. *pp*  
 1. VI. *pp*  
 2. *pp*  
 Br. *pp*  
 Voll. *pp*  
 C.-B. *pp*

12873

Kl. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1.2. Hör. F.

3.4.

1.2. Trpt. D.

3.

1.2. Pos.

3.

Tub.

PK.

1. VI.

2. VI.

Br.

Vcll.

C.-B.

M

M

M

12913





This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), Gr. Fl. (Clarinet in G), Hob. (Horn), Cl. B. (Clarinet in B-flat), Fag. (Bassoon), Hör. F. (Horn in F), Trpt. D. (Trumpet in D), Pos. (Posaune/Baritone), Tub. (Tuba), Pk. (Percussion), VI. (Viola), Br. (Bassoon), Vcll. (Violoncello), and C.-B. (Cello-Bass). The score is written in 2/4 time. The top system includes woodwinds and horns, while the bottom system includes strings and brass. Dynamic markings such as *mf* (mezzo-forte) and *fz* (forzando) are present. The page is numbered 10 in the top right corner.



Hl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. D.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

Fl. I. Fl. II. Gr. Fl. Hob. Cl. B. Fag. 1. 2. Hör. F. 3. 4. 1. 2. Trpt. D. 3. 1. 2. Pos. 3. Tub. Ph. 1. 2. Vl. Br. Vcll. C. - B.

Musical notation includes notes, rests, and dynamic markings such as *fp* (fortissimo) and *cresc.* (crescendo). The score is written for a full symphony orchestra.

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**N**

Ml. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1. 2.  
Hör. F

3. 4.

1. 2.  
Trop. D

3.

1. 2.  
Pos.

3.

Tub.

PK.

**N**

1.  
VI.

2.

Br.

Vcll.

C. - B.

**N**

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Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. D.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.. B.

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
Hörn. F.  
 3. 4.  
 1. 2.  
Trypt. D.  
 3.  
 1. 2.  
Pos.  
 3.  
 Tub.  
 PK.  
 1.  
 Vi.  
 2.  
 Br.  
 Vo II.  
 C. - B.

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Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1.2.  
 Hörn F  
 3.4.  
 1.2.  
 Trpt. D  
 3.  
 1.2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.



Hi. Fl.

Gr. Fl.

Hob.

Cl. B.

Fag.

1-2.  
Hörn. F.

3-4.

1-2.  
Trpt. D

3.

1-2.  
Pos.

3.

Tub.

Pk.

1.  
Vi.

2.

Br.

Vcll.

C. B.

12313

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 P.K.   
 1. Vl.   
 2.   
 Dr.   
 Vcll.   
 C.-B.

12313

Kl. Fl. *dim.* *p*  
 Gr. Fl. *dim.* *p*  
 Hob. *dim.* *p*  
 Cl. B. *dim.* *p*  
 Fag. *dim.* *p*  
 1. 2. Hör. F. *dim.* *p*  
 3. 4. *dim.* *p*  
 1. 2. Trpt. D. *dim.* *p*  
 3. *dim.* *p*  
 1. 2. Pos. *dim.* *p*  
 3. *dim.* *pp*  
 Tub. *dim.* *p*  
 Pk. *dim.* *p*  
 1. VI. *dim.* *p*  
 2. *dim.* *p*  
 Br. *dim.* *p*  
 Vcll. *dim.* *p*  
 C. B. *dim.* *p*





Kl. Fl. *pp*

Gr. Fl. *pp*

Hob. *pp*

Cl. B. *pp*

Fag. *pp*

**P**

Kl. Fl. *p*

Gr. Fl. *p*

Hob. *p*

Cl. B. *p*

Fag. *p*

1. 2. Hör. F. *pp*

3. 4. *pp*

1. 2. Pos. *p*

3. *p*

Tub. *p*

Ph. *pp*

**P**

1. Vl. *p*

2. *p*

Br. *p*

Vcll. *p*

C.-B. *p*

**P**

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1. 2.  
 Hörn F.  
 3. 4.  
 1. 2.  
 Trpt. D.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

tr  
 tr  
 tr

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. B.  
 Fag.  
 1.2.  
 Hör. F.  
 3.4.  
 1.2.  
 Trpt. D.  
 3.  
 1.2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

p  
 p  
 p  
 p  
 p  
 tr  
 tr



Kl. Fl. *poco a poco cresc.*  
 Gr. Fl. *poco a poco cresc.*  
 Hob. *poco a poco cresc.*  
 Cl. B. *poco a poco cresc.*  
 Fag. *poco a poco cresc.*  
 1. 2. Hön. F. *poco a poco cresc.*  
 3. 4. *poco a poco cresc.*  
 1. 2. Trpt. D *p poco a poco cresc.*  
 3. *poco a poco cresc.*  
 1. 2. Pos. *poco a poco cresc.*  
 3. *poco a poco cresc.*  
 Tub. *poco a poco cresc.*  
 Pk. *poco a poco cresc.*  
 1. Vl. *poco a poco cresc.*  
 2. *poco a poco cresc.*  
 Br. *poco a poco cresc.*  
 Vcll. *poco a poco cresc.*  
 C.-B. *poco a poco cresc.*

HI. Fl. *mf sempre cresc.*  
 Gr. Fl. *mf sempre cresc.*  
 Hob. *mf sempre cresc.*  
 Cl. B. *mf sempre cresc.*  
 Fag. *mf sempre cresc.*  
 1.2 Hör. F. *mf sempre cresc.*  
 3.4. *mf sempre cresc.*  
 1.2. Trpt. D. *mf sempre cresc.*  
 3. *mf sempre cresc.*  
 1.2 Pos. *mf sempre cresc.*  
 3. *mf sempre cresc.*  
 Tub. *mf sempre cresc.*  
 PK. *mf sempre cresc.*  
 1. VI. *mf sempre cresc.*  
 2. *mf sempre cresc.*  
 Br. *mf sempre cresc.*  
 Vcll. *mf sempre cresc.*  
 C. B. *mf sempre cresc.*

Kl. Fl. *cresc.* *ff*  
 Gr. Fl. *cresc.* *ff*  
 Hob. *cresc.* *ff*  
 Cl. B. *cresc.* *ff*  
 Fag. *cresc.* *ff*  
 1. 2. Hör. F. *cresc.* *ff*  
 3. 4. *cresc.* *ff*  
 1. 2. Trpt. D *cresc.* *ff*  
 3. *ff*  
 1. 2. Pos. *cresc.* *ff*  
 3. *cresc.* *ff*  
 Tub. *cresc.* *ff*  
 Pk. *cresc.* *ff*  
 1. VI. *cresc.* *ff*  
 2. *cresc.* *ff*  
 Br. *cresc.* *ff*  
 Vcll. *cresc.* *ff*  
 C. - B. *cresc.* *ff*



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. B.   
 Fag.   
 1. 2. Hörn.   
 3. 4.   
 1. 2. Trpt. D.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 PK.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Musical score for a full orchestra, page 57. The score is written for various instruments including woodwinds (Kl. Fl., Gr. Fl., Hob., Cl. B., Fag.), brass (Hörn., Trpt. D., Pos., Tub., PK.), strings (VI., Br., Vcll., C.-B.), and percussion. The notation includes staves with notes, rests, and dynamic markings such as *fz* (forzando). The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features the number 12373.

*Andante.*

a/2

p dolce

Cl. A.

Fag.

Hörn. F.  
1. 2.

1.  
Vl.

2.

Br.

Vcll.

C.-B.

Cl. A.

Fag.

1. 2.  
Hörn. F.

3. 4.

1.  
Vl.

2.

Br.

Vcll.

C.-B.



1. Fl. *f*

2. *f*

Hob. *f* *tr*

Cl. A. *f* *tr*

Fag. *f*

1. 2. Hör.F. *f*

3. 4. *f*

1. 2. Trpt. C. *in C.* *p* *f*

3. *f*

1. 2. Pos. *p* *f*

3. *p* *f*

Tub. *p* *f*

Pk. *tr* *p* *f*

1. Vl. *f*

2. *f*

Br. *f*

Vcll. *f*

C.-B. *f*

12213

1. Fl. *f*

2. *f*

Hob. *f*

Cl. A. *f*

Fag. *f*

1-2. Hör. *f*

3-4. *f*

1-2. Trpt. C. *f*

3. *f*

1-2. Pos. *f*

3. *f*

Tub. *f*

PK. *f*

1. VI. *f*

2. *f*

Br. *f*

Vcll. *f*

C.-B. *f*

78373

Vcll. Solo

Violoncello

Contre Bass

Handwritten musical score for the first system of 'Die Lorelei'. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Cl. A. (Clarinet in A), Fag. (Bassoon), 1. 2. Hörn. (Horns 1 and 2), 3. 4. (Horns 3 and 4), 1. 2. Vi. (Violins 1 and 2), Br. (Trumpets), Vcll. (Violoncellos), and C.-B. (Double Basses). The music is in 3/4 time, indicated by the '3' over the first measure of the Clarinet part. The key signature has one sharp (F#), indicated by the key signature symbol on the first staff. The score includes various musical notations such as notes, rests, triplets (marked with '3'), and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The first system covers measures 1 through 8. The notation is handwritten in dark ink on aged paper.



Fl. 1.

Hob.

Cl. A.

Fag.

2. 2.

Hörn F.

3. 4.

1.

VI.

2.

Br.

Vcll.

C.-B.

Fl. 1 & 2. *poco a poco cresc.*

Hob. *poco a poco cresc.*

Cl. A. *poco a poco cresc.*

Fag. *poco a poco cresc.*

1. & 2. *poco a poco cresc.*

Hörn F. *poco a poco cresc.*

3. & 4. *poco a poco cresc.*

1. *poco a poco cresc.*

Vl. *poco a poco cresc.*

2. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vcll. *poco a poco cresc.*

C.-B. *poco a poco cresc.*

1. *sempre cresc.* *molto cresc.* *ff*

Fi. 2. *sempre cresc.* *molto cresc.* *ff*

Hob. *sempre cresc.* *molto cresc.* *ff* *arg.*

Cl. A. *sempre cresc.* *molto cresc.* *ff* *arg.*

Fag. *sempre cresc.* *molto cresc.* *ff* *arg.*

1. 2. *molto cresc.* *ff* *arg.*

Hör. F. 3. 4. *sempre cresc.* *molto cresc.* *fp.* *ff*

1. 2. *f p.*

Trpt. C. 3. *f*

1. 2. *f p.*

Pos. 3. *f*

Tub. *f*

Pk. *tr.* *ff*

1. *sempre cresc.* *molto cresc.* *ff*

Vi. 2. *sempre cresc.* *molto cresc.* *ff*

Br. *sempre cresc.* *molto cresc.* *ff*

Vcll. *sempre cresc.* *molto cresc.* *ff*

C.-B. *sempre cresc.* *molto cresc.* *ff*



1. Fl. *p*

2.

Hob. *p*

Cl. A. *p*

Fag. *p*

1. & 2. Hör. F. *pp*

3. & 4.

1. & 2. Trpt. C. *pp*

3.

1. & 2. Pos. *pp*

3.

Tub. *pp*

PK. *pp*

1. Vl. *pp*

2.

Br. *pp*

Vcll. *pp*

C. B. *pp*

12773



*ritardando* Tempo I.

[illegible]

*ritardando* Tempo I.

Handwritten musical score for "The Song of the Lark" by Charles Ives. The score is for a full orchestra and includes parts for Violins I and II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Tuba. The music is in 4/4 time and features a complex, polytonal texture with multiple melodic lines and dynamic markings such as "pp", "p", "f", and "sf".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- 1. Fl.
- 2. Fl.
- Hob.
- Cl. A.
- Fag.
- 1. 2. Hör. F.
- 3. 4. Hör. F.
- 1. 2. Trpt. C.
- 3. Trpt. C.
- 1. 2. Pos.
- 3. Pos.
- Tub.
- PK.
- 1. VI.
- 2. VI.
- Br.
- Vcll.
- C.-B.

The score is written in a single system, with each instrument or section having its own staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each instrument or section having its own staff. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

1. Fl. *p* *pp*

2. *p* *pp*

Hob. *pp*

Cl. A. *p* *pp*

Fag.

1. 2. Hör F. *pp*

3. 4.

1. 2. Trpt. C.

3.

1. 2. Pos. *pp*

3. *pp*

Tub. *pp*

PK.

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C. B. *pp*



1. Fl. *cresc.*

2. *cresc.*

Hob. *cresc.*

Cl. A. *cresc.*

Fag. *cresc.*

1. 2. Hör. F. *cresc.*

3. 4. *cresc.*

1. 2. Trpt. F. *in F.*

3. *in F.*

1. 2. Pos. *cresc.*

3. *cresc.*

Tub. *cresc.*

PK.

1. VI. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C. - B. *cresc.*

12913

1. Fl. *ff*

2. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. 2. Trpt. F. *ff*

3. *ff*

1. 2. Pos. *ff*

3. *ff*

Tub. *ff*

PK. *ff*

1. VI. *ff*

2. *ff*

Br. *ff*

Voll. *ff*

C. B. *ff*



1. Fl. *ff* *molto* *pp*

2. *ff* *molto* *pp*

Hob. *ff* *molto* *pp*

Cl. A. *ff* *molto* *pp*

Fag. *ff* *molto* *pp*

1. 2. HörF. *ff* *molto* *pp*

3. 4. *ff* *molto*

1. 2. Trpt. F. *molto*

3. *molto*

1. 2. Pos. *molto*

3. *molto*

Tub. *molto*

PK. *molto*

1. Vl. *ff* *molto* *pp* *con Sordino* *div.* *pp*

2. *ff* *molto* *pp* *con Sordino* *div.* *pp*

Br. *ff* *molto* *pp* *con Sordino* *div.* *pp*

Vcll. *ff* *molto* *pp*

C. - B. *ff* *molto* *pp*

123-13

1. VI.  
2. VI.  
Br.  
Vcll.

*con Sordina*

*p*

1. VI.  
2. VI.  
Br.  
Vcll.

*f* *ff dim.* *p*

*f* *ff dim.* *p*

*f* *ff dim.* *p*

*f* *ff dim.* *p*

1. Fl.  
2. Fl.  
Cl. A.  
Hör. F.  
1. VI.  
2. VI.  
Br.  
Vcll.

*p* *pp*

*p* *pp*

*dolce* *pp*

*1. Solo* *pp dolce*

*p* *pp*

*p* *pp*

*p*

1. Fl.

2.

Hob.

Cl. A.

Fag.

1. 2. Hör. F

3. 4.

1. 2. Trpt. F

3.

1. 2. Pos.

3.

Tub.

Pk.

1. VI.

2.

Br.

Vcll.

C. - B.



## Allegro.

Fl. III.

Kl. Flöte u. III Gr. Flöte.

2 Gr. Flöten.

2 Hoboen.

2 Clarinetten in A.

2 Fagotts.

1. 2. Hörner in F.

3. 4.

1. 2. Trompeten in F.

3.

1. 2. Posaunen.

3.

Tuba.

Pauken.

Gr. Trommel u. Becken.

## Allegro

1. Violinen.

2.

Bratsche.

Violoncell.

Contra-Bass.

Hl. Fl. Hl. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 Pk.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.

Hl. Fl.  
 Gr. Fl. 1. 2.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.





## A

Kl. Fl.  $f$   
 Gr. Fl.  $f$   
 Hob.  $f$   
 Cl. A.  $f$   
 Fag.  $f$   
 Hör. F.  $f$   
 Trpt. F.  $f$   
 Pos.  $f$   
 Tub.  $f$   
 Pk.  $f$

## A

1. Vl.  $f$   
 2.  $f$   
 Br.  $f$   
 Vcll.  $f$   
 C. B.  $f$

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 Hör. F.   
 3. 4.   
 Trpt. F.   
 3.   
 Pos.   
 3.   
 Tub.   
 Pk.   
 tr   
 tr   
 1.   
 Vi.   
 2.   
 Br.   
 Vcll.   
 C. B.

Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. F.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

18313



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2.   
 Hör. F.   
 3. 4.   
 1. 2.   
 Trp. F.   
 3.   
 1. 2.   
 Pos.   
 3.   
 Tub.   
 Pk.   
 1.   
 Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

## B

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2.   
 Hör. F.   
 3. 4.   
 1. 2.   
 Trpt. F.   
 3.   
 1. 2.   
 Pos.   
 3.   
 Tub.   
 PK.

## B

1.   
 Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

## B

Kl. Fl. *cresc.*  
 Gr. Fl. *cresc.*  
 Hob. *cresc.*  
 Cl. A. *cresc.*  
 Fag. *cresc.*  
 1. 2. Hör. F.  
 3. 4. *cresc.*  
 1. 2. Trpt. F. *cresc.*  
 3. *cresc.*  
 1. 2. Pos. *cresc.*  
 3. *cresc.*  
 Tub. *cresc.*  
 PK.  
 1. Vl. *cresc.*  
 2. Vl. *cresc.*  
 Br. *cresc.*  
 Vcll. *cresc.*  
 C.-B. *cresc.*



Hi. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. F.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 Pk.  
 Gr. C.  
 e Piatti  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C.-B.

## C

Kl. Fl. *ff*  
 Gr. Fl. *ff*  
 Hob. *ff*  
 Cl. A. *ff*  
 Fag. *ff*  
 1. 2. Hör. F *ff*  
 3. 4. *ff*  
 1. 2. Trpt. F *ff*  
 3. *ff*  
 1. 2. Pos. *ff*  
 3. *ff*  
 Tub. *ff*  
 Pk. *ff*  
 Gr. Tr. u. Bock. *ff*

## C

1. Vl. *ff*  
 2. *ff*  
 Br. *ff*  
 Vcll. *ff*  
 G.-B. *ff*

## C



Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. F.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 Gr. Tr.  
 u. Beck.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C. B.

ff

ff



10

**D**

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

PK. *ff*

**D**

1. VI. *p*

2. *p*

Br. *p*

Vcll. *p*

C.-B. *p*

Gr. Fl. *ad*

Hob. *ad*

Cl. A. *ad*

Fag. *ad*

1. 2. Hör. F. *ad*

3. 4. *ad*

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

**E**

Gr. Fl. *p cresc.*

Hob. *p cresc.*

Cl. A. *p cresc.*

Fag. *cresc.*

1. 2. Hör. F. *cresc.*

3. 4. *cresc.*

Trpt. F. 1. 2. *pp cresc.*

1. VI. *cresc.*

2. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

**E**

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. VI. *ff cresc.*

2. *ff cresc.*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

12313



*molto rit.*

Gr. Fl. *fz*

Hob. *fz*

Cl. A. *fz*

Fag. *fz*

1. 2. *fz*

Hör. F. *fz*

3. 4. *fz*

*molto rit.*

*molto rit.*

1. *ff*

2. *ff*

Br. *fz* *ff*

Vcll. *fz* *ff*

C.-B. *fz* *ff*

*molto rit.*

Fag. *a tempo* *p*

1. 2. *tranquillo* *p*

Hör. F. *p*

3. 4. *p*

Br. *p*

Vcll. *p* *tranquillo* *div.*

C.-B. *a tempo* *p*

12213

Cl. A. *rit.* *allegro* *atempo*

Fag. *p* *dim.* *pp*

1. 2. Hör. F. *dim.*

3. 4.

1. VI. *p* *rit.* *atempo* *pp*

2. *p* *pp*

Br. *pp*

Vcll. *pp*

C.-B. *rit.* *pp* *atempo*

Cl. A. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4.

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

**F**

Hob. *pp dolce*

Cl. A. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4. *pp*

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

**F**

**F**

Gr. Fl. *pp*

Hob. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4. *pp*

1. VI. *pp*

2. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

12379



Gr. Fl. *pp*

Hob. *pp*

Cl. A. *pp*

Fag. *pp*

Hör. F. 1. 2. *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

Gr. Fl. *pp*

Hob. *pp*

Cl. A. *pp*

Fag. *pp*

1. 2. Hör. F. *pp*

3. 4. *pp*

1. Vl. *pp*

2. Vl. *pp*

Br. *pp*

Vcll. *pp*

C.-B. *pp*

## G

Kl. Fl. *pp*  
 Gr. Fl. *pp* *p molto cresc.*  
 Hob. *pp* *molto cresc.*  
 Cl. A. *pp* *molto cresc.*  
 Fag. *pp* *molto cresc.*  
 1. 2. HörF. *pp* *molto cresc.*  
 3. 4. *pp* *molto cresc.*  
 1. 2. Trpt. F. *pp*  
 3. *pp*  
 1. 2. Pos. *pp* *molto cresc.*  
 3. *pp* *molto cresc.*  
 Tub. *pp* *molto cresc.*  
 Pk. *pp* *molto cresc.*

## G

1. VI. *pp* *molto cresc.*  
 2. *pp* *molto cresc.*  
 Br. *pp* *molto cresc.*  
 Vcll. *pp* *molto cresc.*  
 C..B. *pp* *molto cresc.*

1230

## G



Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. F.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 P.K.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 G.-B.

Musical score for a large orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *tr* (trill). The woodwind section includes Clarinet in A, Bassoon, and Flute. The brass section includes Trumpet in F, Trombone, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Kettledrum (P.K.). The score is marked with a copyright notice "1937".





[illegible]

## H

Kl. Fl. 
  
 Gr. Fl. *molto cresc.*
  
 Hob. *p* *molto cresc.*
  
 Cl. A. *p* *molto cresc.*
  
 Fag. *p* *molto cresc.*
  
 1.2. Hör. F. *p* *molto cresc.*
  
 3.4. *p* *molto cresc.*
  
 1.2. Trpt. F. 
  
 3. 
  
 1.2. Pos. 
  
 3. 
  
 Tub. 
  
 PK. *in A* *tr* *p*

1. VI. *p* *molto cresc.*
  
 2. *p* *molto cresc.*
  
 Br. *p* *molto cresc.*
  
 Vcll. *p* *molto cresc.*
  
 C.-B. *p*

H

12.3 13



This is a page from a musical score, likely for a symphony orchestra. The page is divided into two systems of staves. The top system includes staves for Kl. Fl. (Clarinet), Gr. Fl. (Glockenspiel), Hob. (Horn), Cl. A. (Clarinete Alto), Fag. (Fagotto), Hör. F. (Horn Fagotto), Trpt. F. (Trumpet Fagotto), Pos. (Posaune), Tub. (Tuba), and Pk. (Percussion). The bottom system includes staves for Vl. (Viola), Br. (Brass), Vcll. (Violoncelli), and C.-B. (Cello-Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *marcato*. The page is numbered 11 in the top left corner.

3. Gr. Fl.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Glockenspiel)
- Hob. (Horn)
- Cl. A. (Clarinet in A)
- Fag. (Bassoon)
- 1. 2. Hör. F. (First and Second Horns in F)
- 3. 4. (Third and Fourth Horns)
- 1. 2. Trpt. F. (First and Second Trumpets in F)
- 3. (Third Trumpet)
- 1. 2. Pos. (First and Second Positively)
- 3. (Third Positive)
- Tub. (Tuba)
- PK. (Percussion)
- 1. VI. (First Violin)
- 2. (Second Violin)
- Br. (Bassoon)
- Voll. (Violoncello)
- C.-B. (Cello-Bass)

The score is written in a single system, with each instrument part on its own staff. The notation is in a single key signature and time signature. The dynamic markings include *fz*, *mf*, *f*, *pp*, and *fz*.

## 3. Gr. Fl.

3. Gr. Fl. 1. 2. Hob. Cl. A. Fag. Hör. F. 1. 2. 3. 4. PK. Vl. 1. 2. Br. Vcll.

Hob. Cl. A. Fag. Hör. F. 1. 2. 3. 4. Vl. 1. 2. Br. Vcll.



J

Kleine Flöte

Kl. Fl. 
  
 Gr. Fl. 
  
 Hob. 
  
 Cl. A. 
  
 Fag. 
  
 1. 2. Hör. F. 
  
 3. 4. 
  
 1. 2. Trpt. F. 
  
 3. 
  
 1. 2. Pos. 
  
 3. 
  
 Tub. 
  
 PK.

J

1. VI. 
  
 2. 
  
 Br. 
  
 Vcll. 
  
 C. B.

J

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in 2/4 time and includes a library stamp from the Universitäts- und Landesbibliothek Bonn.

**Instruments and Parts:**

- Hr. Fl. (Horn)
- Gr. Fl. (Grand Flute)
- Hob. (Horn)
- Cl. A. (Clarinet A)
- Fag. (Bassoon)
- 1. 2. Hör. F. (Horn 1 & 2)
- 3. 4. (Horn 3 & 4)
- 1. 2. Trpt. F. (Trumpet 1 & 2)
- 3. (Trumpet 3)
- 1. 2. Pos. (Posaune 1 & 2)
- 3. (Posaune 3)
- Tub. (Tuba)
- Pk. (Percussion)
- 1. Vl. (Violin 1)
- 2. Vl. (Violin 2)
- Br. (Brass)
- Vcll. (Violoncello)
- C.-B. (Cello/Bass)

**Dynamic Markings:** *p* (piano), *pp* (pianissimo), *afz.* (accelerando).

**Library Stamp:** UNIVERSITÄTS- UND LANDESBIBLIOTHEK BONNEN EIGENTUM

**Handwritten Notes:** The score includes various musical notations such as notes, rests, and slurs, indicating the performance of the instruments.

Kl. Fl. *pp* *p* *fx* *p* *cresc.*  
 Gr. Fl. *pp* *p* *fx* *p* *cresc.*  
 Hob. *pp* *p* *fx* *p* *cresc.*  
 Cl. A. *p* *p* *fx* *p* *cresc.*  
 Fag. *pp* *p* *fx* *p* *cresc.*  
 1. 2. Hör. F. *pp* *p* *cresc.*  
 3. 4. *pp* *p* *fx* *p* *cresc.*  
 1. 2. Trpt. F. *pp*  
 3. *pp*  
 1. 2. Pos. *pp*  
 3. *pp*  
 Tub. *pp*  
 PK. *pp*  
 1. Vl. *pp* *p* *fx* *p* *cresc.*  
 2. *pp* *p* *fx* *p* *cresc.*  
 Br. *pp* *p* *fx* *p* *cresc.*  
 Vcll. *pp* *p* *fx* *p* *cresc.*  
 C.-B. *pp*



**K**

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *f*

Cl. A. *f*

Fag. *f* *a/2.*

1. 2. Hör. F. *f*

3. 4.

1. 2. Trpt. F. *f*

3.

1. 2. Pos. *f*

3.

Tub. *f*

PK. *f* *tr.* *fz*

**K**

1. Vl. *f*

2.

Br. *f*

Vcll. *f*

C.-B. *f*

12.313 **K**

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 PK.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C. B.

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 PK.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2.   
 Hör. F.   
 3. 4.   
 1. 2.   
 Trpt. F.   
 3.   
 1. 2.   
 Pos.   
 3.   
 Tub.   
 PK.   
 1.   
 VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

The musical score is written for a symphony orchestra. The top section includes parts for Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör. F., Trpt. F., Pos., Tub., and PK. The bottom section includes parts for VI., Br., Vcll., and C.-B. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Kl. Fl. *p subito cresc.*  
 Gr. Fl. *p subito cresc.*  
 Hob. *p subito cresc.*  
 Cl. A. *p subito cresc.*  
 Fag. *p subito cresc.*  
 Hör. F. 1.2. *p cresc.*  
 3.4. *p cresc.*  
 Tpt. F. 1.2. *p subito cresc.*  
 3. *p subito cresc.*  
 Pos. 1.2. *p subito cresc.*  
 3. *p subito cresc.*  
 Tub. *p subito cresc.*  
 PK. *p subito cresc.*  
 Vl. 1. *p*  
 2. *p*  
 Br. *p*  
 Vcll. *p*  
 C. B. *p*

12373

Kl. Fl. *cresc.*  
 Gr. Fl. *cresc.*  
 Hob. *cresc.*  
 Cl. A. *cresc.*  
 Fag.

1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. F.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 Gr. Tr.  
 u. Back.

1.  
 Vl. *cresc.*  
 2. *cresc.*  
 Br. *cresc.*  
 Vcll. *cresc.*  
 C.-B. *cresc.*





**L**

Kl. Fl. *ff*

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1. 2. Hör. F. *ff*

3. 4. *ff*

1. 2. Trpt. F. *ff*

3. *ff*

1. 2. Pos. *ff*

3. *ff*

Tub. *ff*

PK. *ff* *tr*

Gr. Tr. u. Beck. *ff*

**L**

1. Vl. *ff*

2. *ff*

Br. *ff*

Vcll. *ff*

C.-B. *ff*

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.   
 Gr. Tr. u. Beck.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

Musical score for a symphony orchestra, page 112. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör. F. (1. 2. and 3. 4.), Trpt. F. (1. 2. and 3.), Pos. (1. 2. and 3.), Tub., Pk., Gr. Tr. u. Beck., and the beginning of the string section (1. Vl., 2., Br., Vcll., C.-B.). The second system continues the string section. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fz*).

Gr. Fl. *pp*  
Sole

Cl. A. *p dolce*

Fag. *pp*

1. 2.  
Hör. F. *pp*

3. 4.

1.  
VL *pp*

2.

Br. *pp*

Vcll. *pp*

C. B. *pp*

Gr. Fl.

Cl. A.

Fag.

1. 2.  
Hör. F.

3. 4.

1.  
VL

2.

Br.

Vcll. *p*

C. B.



Hob. *pp*

Cl. A. *p*

Fag.

1. 2.  
Hör. F.

3. 4.

1.  
VI.

2.

Br.

Vcll.

C.-B.

Hob.

Cl. A.

Fag.

1. 2.  
Hör. F. *pp*

3. 4. *pp*

1.  
VI. *pp*

2.

Br.

Vcll.

C.-B.

*v*

Gr. Fl.  $\text{a}/2$

Hob.

Cl. A.

Fag.

1. 2.  
Hör. F.

3. 4.

1.  
Vi.

2.

Br.

Vcll.

C.-B.

## M

Gr. Fl. *pp*

Hob. *pp*

Cl. A. *pp*

Fag. *pp*

1. 2.  
Hör. F. *pp*

3. 4. *pp*

1.  
Vi. *p*

2. *p*

Br. *p*

Vcll. *p*

C.-B. *p*

## M

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1.2. Hör.F.   
 3.4.   
 1.2. Trpt.F.   
 3.   
 1.2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

12373





Kl. Fl.   
 Gr. Fl. *cresc.*   
 Hob. *cresc.*   
 Cl. A. *cresc.*   
 Fag. *cresc.*   
 1.2. Hör. F. *cresc.*   
 3.4. *cresc.*   
 1.2. Trpt. F. *p*   
 3. *p*   
 1.2. Pos. *cresc.*   
 3. *cresc.*   
 Tub. *cresc.*   
 PK.   
 1. VI. *p* *cresc.*   
 2. *p* *cresc.*   
 B. *p* *cresc.*   
 Vcll. *p* *cresc.*   
 C.-B. *p* *cresc.*

**N**

Kl. Fl. *f*

Gr. Fl. *f*

Hob. *f*

Cl. A. *f*

Fag. *f marcato*

1. 2. *f*

Hörn. *f*

3. 4. *f*

1. 2. *f*

Trpt. F. *f*

3. *f*

1. 2. *f*

Pos. *f*

3. *f*

Tub. *f*

PK. *f* *tr*

**N**

1. *f*

VI. *f*

2. *f*

Br. *f*

Vcll. *f marcato*

C.-B. *f*

**N**

12373



Kl. Fl.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. F.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 1.  
 VI.  
 2.  
 Br.  
 Voll.  
 C.-B.

12313



Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pcs.   
 3.   
 Tub.   
 PK.   
 1. VI.   
 2.   
 Br.   
 Vcll.   
 C.-B.

72375

0

Kl. Fl. *ffz*

Gr. Fl. *ffz* *p*

Hob. *ffz* *p*

Cl. A. *ffz* *p*

Fag. *ffz* *p*

1. 2. Hör. F. *ffz* *p*

3. 4. *ffz* *p*

1. 2. Trpt. F. *ffz* *p*

3. *ffz* *p*

1. 2. Pos. *ffz* *p*

3. *ffz* *p*

Tub. *ffz* *p*

PK. *ffz*

0

1. VI. *ffz* *p*

2. *ffz* *p*

Br. *ffz* *p*

Vcll. *ffz* *p*

C.-B. *ffz* *p*

723 13

Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 Pk.   
 1. Vl.   
 2.   
 D.   
 Vcll.   
 C. B.

123 13





Kl. Fl.   
 Gr. Fl.   
 Hob.   
 Cl. A.   
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. F.   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 PK.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

cresc.   
 cresc.   
 cresc.   
 cresc.   
 pp cresc.   
 cresc.   
 cresc.   
 pp   
 pp cresc.   
 pp cresc.   
 pp cresc.   
 tr   
 pp cresc.   
 cresc.   
 cresc.   
 cresc.   
 cresc.   
 cresc.

Kl. Fl. *molto cresc.* *ffz* *lunga*  
 Gr. Fl. *molto cresc.* *ffz* *lunga*  
 Hob. *molto cresc.* *ffz* *lunga*  
 Cl. A. *molto cresc.* *ffz* *lunga*  
 Fag. *molto cresc.* *ffz* *lunga*  
 1. 2. Hör. F. *molto cresc.* *ffz* *lunga*  
 3. 4. *molto cresc.* *ffz* *lunga*  
 1. 2. Trpt. F. *molto cresc.* *ffz* *lunga*  
 3. *molto cresc.* *ffz* *lunga*  
 1. 2. Pos. *molto cresc.* *ffz* *lunga*  
 3. *molto cresc.* *ffz* *lunga*  
 Tub. *molto cresc.* *ffz* *lunga*  
 PK. *molto cresc.* *ffz* *lunga*  
 1. VI. *molto cresc.* *ffz* *lunga*  
 2. *molto cresc.* *ffz* *lunga*  
 Br. *molto cresc.* *ffz* *lunga*  
 Vcll. *molto cresc.* *ffz* *lunga*  
 C.-B. *molto cresc.* *ffz* *lunga*

Tempo I.

Cl. A.

Fag.

1. 2.

Hör. F.

3. 4.

PK.

Vcll.

C..B.

poco rit.

Hob.

Cl. A.

Fag.

1. 2.

Hör. F.

3. 4.

PK.

Vcll.

C..B.



## Tempo I.

Hob. *fp*

Cl. A. *fp*

Fag. *mf*

1. & 2. Hör. F. *fp*

3. & 4. *fp*

PK. *p* *tr*

## Tempo I.

1. *pp*

VI. *pp*

2. *pp*

Br. *p*

Vcll. *mf*

C.-B. *mf*

Hob.

Cl. A.

Fag.

1. & 2. Hör. F.

3. & 4.

PK. *fp*

1.

VI. *fp*

2.

Br.

Vcll.

C.-B.

Handwritten musical score for "Die Entführung aus dem Serail" by Wolfgang Amadeus Mozart, measures 1-4. The score is for a full orchestra and includes parts for Kl. Fl., Gr. Fl., Hob., Cl. A., Fag., Hör. F., Viol. I & II, Br., Vcll., and C. B. The music is in G major and 2/4 time. The first system shows the beginning of the piece with various dynamics like *p*, *f*, and *mf*. The second system continues the orchestration with more complex textures. The third system shows the entrance of the strings and woodwinds. The fourth system features a prominent woodwind melody. The score is written in a clear, professional hand with many corrections and markings.



**P**

Hl. Fl. *poco a poco cresc.*

Gr. Fl. *fp poco a poco cresc.*

Hob. *fp poco a poco cresc.*

Cl. A. *fp poco a poco cresc.*

Fag. *fp*

1. 2. Hör. F. *p poco a poco cresc.*

3. 4. *p poco a poco cresc.*

1. 2. Trpt. F.

3.

1. 2. Pos.

3.

Tub.

Pk.

**P**

1. VI. *fp poco a poco cresc.*

2. *fp poco a poco cresc.*

Br. *fp poco a poco cresc.*

Vcll. *fp poco a poco cresc.*

C.-B. *fp poco a poco cresc.*

**P** *p poco a poco cresc.*





129

KL. FL.

Gr. Fl.

Hob.

Cl. A.

Fag.

Hör.F.  
1.2.  
3.4.

PK.

1. VI.  
2.

Br.

Vcll.

G.-B.

Hob.

Cl. A.

Fag.

Hör.F.  
1.2.  
3.4.

PK.

1. VI.  
2.

Br.

Vcll.

G.-B.

BIBLIOTHECA MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS MUSEI HISTORICO-NATURALIS

Hob. *f*  
 Cl. A. *f*  
 Fag. *f*  
 1. 2.  
 Hörn F. *f*  
 3. 4.  
 PK. *f*  
 1. *p*  
 Vl. *p*  
 2. *p*  
 Br. *p*  
 Vcll. *p*  
 C.-B. *p*

Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hörn F.  
 3. 4.  
 1. *p*  
 Vl. *p*  
 2. *p*  
 Br. *p*  
 Vcll. *p*  
 C.-B. *p*



**Or**

Kl. Fl. *ff*

Gr. Fl. *ff*

Hob. *ff*

Cl. A. *ff*

Fag. *ff*

1-2. Hör. F. *ff*

3. 4. *ff*

1-2. Trpt. D. *f* *in D.*

3. *f* *in D.*

1-2. Pos. *f*

3. *f*

Tub. *f*

PK. *f*

**Q**

1. *ff*

2. *ff*

Br. *ff*

Vcll. *ff*

C. B. *ff*

**Q**

12373



Fl. I.  
 Gr. Fl.  
 Hob.  
 Cl. A.  
 Fag.  
 1. 2.  
 Hör. F.  
 3. 4.  
 1. 2.  
 Trpt. D.  
 3.  
 1. 2.  
 Pos.  
 3.  
 Tub.  
 PK.  
 1.  
 VI.  
 2.  
 Br.  
 Vcll.  
 C.-B.

Hl. Fl.   
 Gr. Fl.   
 Hob.  $a/2$    
 Cl. A.  $a/2$    
 Fag.   
 1. 2. Hör. F.   
 3. 4.   
 1. 2. Trpt. D   
 3.   
 1. 2. Pos.   
 3.   
 Tub.   
 PK.   
 1. Vl.   
 2.   
 Br.   
 Vcll.   
 C.-B.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are:

- Kl. Fl.
- Gr. Fl.
- Hob.
- Cl. A.
- Fag.
- 1.2. Hör. F.
- 3.4.
- 1.2. Trpt. D
- 3.
- 1.2. Pos.
- 3.
- Tub.
- PK.
- 1. Vl.
- 2.
- Br.
- Vcll.
- C. B.

The score includes dynamic markings such as *p molto cresc.* and *fz*. A circular stamp from the "NEDERLANDSE RADIO" is visible in the lower right quadrant.